

# HaZamir

Jacob Fichman

Leo Low

arr: Joshua Jacobson

andante festivo

piano

1

*f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'andante festivo' and the dynamics range from piano to forte.

S

A

T

B

*f* Zam - ru, a - chim, zam - ru! *mp* U - va -

*f* Zam - ru, a - chim, zam - ru! *mp* U - va -

*f* Zam - ru, a - chim, zam - ru! *mp* U - va -

*f* Zam - ru, a - chim, zam - ru! *mp* U - va -

4 *mp* sempre staccato

The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are arranged in four staves. Each part begins with a rest followed by the lyrics 'Zam - ru, a - chim, zam - ru!' and 'U - va -'. The dynamics are marked as *f* (forte) for the first part and *mp* (mezzo-piano) for the second. The piano accompaniment is shown in two staves at the bottom, starting with a rest and then playing a rhythmic pattern marked *mp* and 'sempre staccato'.

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S *crescendo* *mp* *crescendo*  
 zim - rah — ne - o - rer am, u - va - zim - rah ne -

A *crescendo* *mp* *crescendo*  
 zim rah — ne - o - rer am, u - va - zim rah ne -

T *crescendo* *mp* *crescendo*  
 zim - rah — ne - o - rer am, u - va - zim - rah — ne -

B *crescendo* *mp* *crescendo*  
 zim - rah ne - o - rer am, u - va - zim - rah — ne -

7 *f* *p*

S *mp*  
 o - rer am, u - va - am n'o-rer li - bot, u - va -

A *mp*  
 o - rer am, u - va - am n'o-rer li - bot, u - va -

T *mp*  
 o - rer am, u - va - am n'o-rer li - bot, u - va -

B *mp*  
 o - rer am, u - va - am n'o-rer li - bot, u - va -

10 *f* *p*

S *crescendo* li - bot re - gesh ram, *mp* u - va - li - bot *crescendo*  
 A *crescendo* li - bot re - gesh ram, *mp* u - va - li bot *crescendo*  
 T *crescendo* li - bot re - gesh ram, *mp* u - va - li bot *crescendo*  
 B *crescendo* li - bot re - gesh ram, *mp* u - va - li - bot *crescendo*

13 *f*

S *mp* re - gesh ram. Ve - kam ha - am ve - ne -  
 A re - gesh ram. *mp* Ve -  
 T re - gesh ram.  
 B re - gesh ram.

16 *sfz sfz* *mf*

S or, ve - cha - yim be - cha - yim ya -

A kam ha - am ve - ne or, ve - cha -

T *mp* Ve - kam ha - am ve - ne -

B *mp* Ve -

18

S mir, ve - kam ha - am ve - ne -

A yim be - cha - yim ya - mir, ha - am ve - ne -

T or, ve - ne - or, ve - cha - yim be - cha -

B kam ha - am ve - ne - or, ve - cha -

20

S  
or, ve - cha - yim be - cha - yim — ya -

A  
or, ve - cha - yim be - cha - yim ya -

T  
yim ya - mir, cha - yim be - cha - yim — ya -

B  
yim be - cha - yim, cha - yim be - cha - yim — ya -

22

*sfz*

5

S  
mir.

A  
mir. Ha - vu — a - chim zam - ru, —

T  
mir.

B  
mir. Ha - vu — a - chim zam - ru, —

24

*f*

S  
Ha - vu a - chim zam - ru, a - chim zam -

A  
Ha - vu a - chim zam - ru, a - chim zam -

T  
Ha - vu a - chim zam - ru, a - chim zam -

B  
Ha - vu a - chim zam - ru, a - chim zam -

27

S  
ru. He - yeh ve - he - yeh,

A  
ru. He - yeh ve - he - yeh,

T  
ru. He - yeh ve - he - yeh,

B  
ru. Zam - ru. He - yeh ve - he - yeh,

30

*mf* *ff*

S  
Ha - Za - mir. He - yeh ve - he - yeh, *p*

A  
Ha - Za - mir. He - yeh ve - he - yeh, *p*

T  
Ha - Za - mir. He - yeh ve - he - yeh, *p*

B  
Ha - Za - mir. He - yeh ve - he - yeh, *p*

32 *p*

S  
Ha - Za - mir. He - yeh ve - he - yeh, *f*

A  
Ha - Za - mir. He - yeh ve - he - yeh, *f*

T  
Ha - Za - mir. He - yeh ve - he - yeh, *f*

B  
Ha - Za - mir. He - yeh ve - he - yeh, *f*

34 *mf* rit.

rit.

S Ha - Za - mir, Ha - Za -

A rit. Ha - Za - mir, Ha - Za -

T rit. Ha - Za - mir, Ha - Za -

B rit. Ha - Za - mir, Ha - Za -

36 *ff*

S mir!

A mir!

T mir!

B mir!

38 *a tempo* *8va*